

Date	November 13, 2024	November 14, 2024		November 15, 2024		November 16, 2024
	Wednesday	Thursday		Friday		Saturday
Room		Room A	Room B	Room A	Room B	Excursion
Morning (9:00-12:00)		Opening Ceremony and Group Photo		Keynoted Lecture: <i>Premier, Alessandro</i>	Oral Presentation 3B	
		Invited Lecture: <i>Cheung, Vien</i>		Oral Presentation 3A		
		Oral Presentation 1		Poster Session		
		Lunch		Lunch		
Afternoon (13:00-17:00)	Registration open	Keynoted Lecture: <i>Mizokami, Yoko</i>	Oral Presentation 2B	Invited Lecture: <i>Kuriki, Ichiro</i>		
		Oral Presentation 2A (Bagis Session)		Closing Ceremony		
		Short Poster Presentation (PA&PB)				
			ACA Board Meeting (16:00-17:00)			
Evening (17:00~)	Welcome party Cocktail Room 111, Chemistry 2 Bld. (17.00-19.00)	Banquet Full set dinner (18.00-21.00)				

ORAL SESSION

Room A
14 November 2024

Time	Title	Paper ID
09:00 - 09:45	Opening ceremony Group Photo	
09:45 - 10:45	Colour Memorability <i>Cheung, Vien</i>	Invited Lecture
10:45 - 11:00	Coffee Break	
11:00 - 11:15	Smartphone User Interface and Roles of Color <i>Asano, Akira*</i> ; <i>Inagaki, Fuka</i> ; <i>Miyamae, Hisa</i> ; <i>Asano, Chie</i>	28
11:15 - 11:30	Conservation and Investigation of Colors on the Naro Dakini, 17Th-18Th Century Wood Panel Painting from Nepal <i>Kaew-On, Nawarat*</i> ; <i>Kongchan, Supapit</i> ; <i>Verschueren, Norman</i>	40
11:30 - 11:45	Exploring the Influence of Hair Color Variation on Self- Presentation <i>Wu, Yu-An</i> ; <i>Lee, Wen-Yuan*</i>	17
12:00 - 13:00	Lunch	
13:00 - 13:30	Facial color perception and its contribution to expression recognition <i>Mizokami, Yoko</i>	Keynoted Lecture
13:30 - 13:45	The Effect of Diverse Color Vision on the Sensitivity to Skin Color Change <i>Kurosawa, Shun*</i> ; <i>Sato, Hiromi</i> ; <i>Mizokami, Yoko</i>	52
13:45 - 14:00	Influence of the Color Composition of the Surrounding on the Colorfulness Adaptation Effect <i>Miura, Iori*</i> ; <i>Mizokami, Yoko</i> ; <i>Sato, Hiromi</i>	54
14:00 - 14:15	Effect of the Color Temperatures of Small-Field Light Sources on Depth Perception <i>Harada, Yuko*</i> ; <i>Tanaka, Midori</i> ; <i>Horiuchi, Takahiko</i>	14
14:15 - 14:30	Impact of Object Shape and Lighting Diffuseness on Surface Appearance <i>Kudo, Akira*</i> ; <i>Dobashi, Yoshinori</i> ; <i>Sato, Hiromi</i> ; <i>Mizokami, Yoko</i>	53
14:30 - 14:45	Coffee Break	
14:45 - 16:00	Short Poster Presentation	PA and PB

Room B**14 November 2024**

Time	Title	Paper ID
13:30 - 13:45	Universality and Cultural Dependency in Preference of Color Composition of Paintings <i>Nakauchi, Shigeki*</i> ; <i>Sakaguchi, Haruki</i> ; <i>Hine, Kyoko</i> ; <i>Levitan, Carmel</i>	47
13:45 - 14:00	Characterization of Pigments in the Traditional Thai Painting by Means of Micro-X-Ray Fluorescence and FT-IR Spectroscopy <i>Kaew-On, Nawarat*</i> ; <i>Kongchan, Supapit</i> ; <i>Verschueren, Norman</i>	36
14:00 - 14:15	Color Emotion for Intellectual Property Character of Fresh Food Brand - Using Mushroom as an Example <i>Lin, Hao-Ying*</i> ; <i>Gong, Shi Min</i>	34
14:15 - 14:30	An Examination of Color Emotion Through the Appearance of the Character in Video Game Protagonists and Antagonists <i>Ji, Peng-Jin*</i> ; <i>Lee, Wen-Yuan</i>	25
14:30 - 14:45	Coffee Break	

Room A**15 November 2024**

Time	Title	Paper ID
09:00 - 09:30	Colour_No_Colour: A Journey into Contrasts and Harmonies of Contemporary Advanced Façade Design. <i>Premier, Alessandro</i>	Keynoted Lecture
09:30 - 09:45	The Impact of Color Choices in Weather Forecasters' Attire on Audience Perceptions of Trustworthiness and Attractiveness <i>Chang, Chu-Pei*; Lee, Wen-Yuan</i>	26
09:45 - 10:00	Examining the Consistent of Lip Color Impression between Actual Face and Virtual Avatar <i>Hsu, Ting Yu*; Lee, Wen-Yuan</i>	27
10:00 - 10:15	Colour Conservation of the New Zealand Guardian Trust Building <i>Premier, Alessandro*; Rennie, Julian J</i>	13
10:15 - 10:30	Color Naming in Russian Language <i>Raevskiy, Alexander*; Tokunaga, Rumi; Shioiri, Satoshi; Kuriki, Ichiro; Sakai, Nobuyuki</i>	38
12:00 - 13:00	Lunch	
13:00 - 14:00	Color Category and Its Representation in Human Brain <i>Kuriki, Ichiro</i>	Invited Lecture
14:00 - 14:15	Coffee Break	
14:15 - 15:00	Closing Ceremony	

Room B**15 November 2024**

Time	Title	Paper ID
09:15 - 09:30	Instrumental Determination of Relative Strength of Dyes <i>Yang, Hongying*</i> ; <i>Xie, Wanzi</i> ; <i>Zhang, Jingjing</i> ; <i>Zhao, Shilong</i> ; <i>Wang, Hongbo</i>	51
09:30 - 09:45	Color Discrepancy between Real Natural Indigo Dyed Fabrics and Their Digital Images <i>Kamolrat, Kannikar*</i> ; <i>Phongsuphap, Sukanya</i>	21
09:45 - 10:00	The Impact of Color Atmospheres in Horror Games on Emotions <i>Lin, Yu Chen*</i> ; <i>Cheng, Tung Yi</i>	29
10:00 - 10:15	Effects of Light Colour on Appearance of Depicted Human Skin <i>Okuda, Shino*</i> ; <i>Kishi, Nanako</i> ; <i>Taguchi, Satoko</i> ; <i>Okajima, Katsunori</i> ; <i>Vázquez, Daniel</i> ; <i>Melgosa, Manuel</i>	48
10:15 - 10:30	Three-Dimensional Microstructure and Optical Properties of Japanese Gold and Silver Leaf <i>Osumi, Masayuki*</i>	23
10:45 - 11:00	Coffee Break	

POSTER SESSION

Poster	Title	Paper ID
PA-01	Relationship between Texture Anisotropy of Object Surfaces and Whiteness Perception <i>Katayama, Ichiro*</i> ; <i>Doi, Motonori</i> ; <i>Nishi, Shogo</i>	11
PA-02	Similarities of Psychological Images between Preferred/Hated Colors and Persons <i>Nakamura, Shinji*</i>	12
PA-03	Analysis of Luxury Perception of Teak Wood Using Images from Generative Ai <i>Ota, Haruto*</i> ; <i>Tanaka, Midori</i> ; <i>Horiuchi, Takahiko</i>	15
PA-04	Effects of Led Lighting Color on Time Perception and Alertness <i>Takahashi, Hiroshi*</i> ; <i>Seita, Daisuke</i>	16
PA-05	Relationship between Pixel Structure and Subjective Spatial Resolution of Color Displays <i>Aketagawa, Kosei*</i> ; <i>Tanaka, Midori</i> ; <i>Horiuchi, Takahiko</i>	18
PA-06	Experimental Investigation of Perceptual Differences between Real and Colorimetric Reproduced Images of Fabric and Glass <i>Ajiki, Hideyuki*</i> ; <i>Tanaka, Midori</i> ; <i>Horiuchi, Takahiko</i>	19
PA-07	Construction of a Simple Image Representation Method for Expressing Dirt on Objects <i>Terai, Yuma*</i> ; <i>Tanaka, Midori</i> ; <i>Horiuchi, Takahiko</i>	20
PA-08	Roles of Statistical Image Features in the Perception and Recognition of Real-World Materials <i>Motoyoshi, Isamu*</i> ; <i>Zhang, Yan</i> ; <i>Oshima, Kyoka</i>	22
PA-09	Color Standards in City Planning and Changes in Store Facade Design Relationship between Corporate Color and Design Change <i>Terashima, Toshiharu*</i> ; <i>Harada, Masayuki</i> ; <i>Ono, Tomoka</i> ; <i>Mukaiguchi, Takeshi</i> ; <i>Hanari, Takashi</i>	24
PA-10	Color Association for the United Nations Sustainable Development Goals <i>Gong, Shi Min *</i> ; <i>Liao, Ching-Chih</i>	30
PA-11	Estimation of Spectral Reflectance Using a Smartphone Camera and Its Calibration Method <i>Nishi, Shogo*</i>	31
PA-13	Investigation into Some Unexpected Associations of the Colour Purple in Contemporary European Culture <i>Tantcheva-Burdge, Elza</i> ; <i>Cheung, Vien*</i>	33
PA-14	Exploring Observer Perception of Environmental Color Imagery Through Semantic Differential Analysis <i>Wei, Yuh-Chang *</i> ; <i>Kuo, Monica</i> ; <i>Kuo, Ya-Ping</i>	35
PB-01	Functional Interaction between Melanopsin and Cones in the Pupillary Pathway <i>Takikawa, Mizuki*</i> ; <i>Fujita, Yuno</i> ; <i>Otake, Miku</i> ; <i>Tsujimura, Sei-Ichi</i>	37

Poster	Title	Paper ID
PB-02	Visual Factors That Can Explain Individual Differences in Color Matching Functions <i>Tashiro, Tomonori*</i> ; <i>Kamimura, Yuki</i> ; <i>Yamauchi, Yasuki</i>	39
PB-03	Comparative Studies on Visual Impression for Seasonal Landscapes at Takayama between Japanese and Chinese <i>Jin, Hang*</i>	41
PB-04	Studies on Emotional Effects of Lighting Patterns in Vehicle Interior Space <i>Yizhu, Zhou*</i>	42
PB-05	Research on Exploring the Psychological Factors in the Color Choices <i>Ng, Ning Hong*</i>	43
PB-06	Hue Shift at Different Illumination Levels <i>Tadokoro, Naoto*</i> ; <i>Yamauchi, Yasuki</i>	44
PB-07	Spatial Contrast Sensitivity at the Fovea with Varying Background Melanopsin Stimulation <i>Iurco, Tiberiu-Iulian*</i> ; <i>Tsujimura, Sei-Ichi</i> ; <i>Saito, Marina</i>	45
PB-08	Effects of Background and Text Color on Response Times <i>Sripukdee, Naruebordee *</i> ; <i>Chitapanya, Phubet</i>	46
PB-09	Effects of Light Source Exposure During Napping on Work Efficiency After Waking Up <i>Mukondo, Jun*</i> ; <i>Takahashi, Hiroshi</i> ; <i>Hagiwara, Ruku</i> ; <i>Miyasaka, Ryosuke</i>	49
PB-10	Embracing Versatile Teaching Approaches to Address Student Differences in Color Perception <i>Ali, Yousuf T*</i> ; <i>Shakeel Ahsan, Mehwish</i>	50
PB-11	A Research on the Color Materials of Liangbu: A Comparison of Traditional Handicrafts and Commercial Imitations <i>Ni, Xue*</i> ; <i>Taguchi, Satoko</i>	55
PB-13	Gaze-Driven Color Dynamics for Interactive Displaying Images of Cultural Artifacts <i>Hsieh, Tsuei-Ju Tracy*</i>	58
PB-14	Preparation of Primary Colors for 3D Printing <i>Chuychay, Thitikan*</i> ; <i>Boonhaijaroen, Narit</i> ; <i>Sueprasarn, Suchitra</i> ; <i>Panichkriangkrai, Chulapong</i>	59
PB-15	The Perception of Color in Pharmaceutical Packaging <i>Sinsuwan, Nawinda*</i> ; <i>Rattanakasamsuk, Kitirochana</i>	60